



Teaching Artist Institute

Presented by Young Audiences of Louisiana

FOR IMMEDIATE RELEASE

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Young Audiences of Louisiana hosts a December Teaching Artist Institute and accompanying artist residency program at local elementary schools

Registration is now open for professional artists interested in participating

New Orleans, LA — This December, Young Audiences of Louisiana (YALA) will hold an institute and residency program, cultivating the next generation of highly-qualified teaching artists to support arts-integrated education in local elementary schools. Arts integration connects learning in an art form to learning in other content areas. Artists will use their expertise to engage students in the creative process and meet objectives in both the art form and the connecting content area. After successfully completing an intensive two-day seminar conducted by arts integration and child development experts, each teaching artist will be placed in a classroom to conduct a five-day residency. Open to professional artists of all teaching experience levels, participants will learn strategies to employ their artistic talents in the instruction of core academic content alongside classroom teachers.

The dates and location for the institute is as follows:

- **December 3-4, 2018 from 9:00 a.m. - 4:00 p.m.**
- **The Tigermen Den, 3113 Royal Street, New Orleans, LA 70117**

Registration for artists interested in participating is currently open through an application process at www.ya4la.org. Generously funded by a grant from a local foundation and Young Audiences National, the training institute is free for artists, who will receive a \$300 stipend at the successful conclusion of their residencies.

Institute participants will learn:

- **Classroom Management**
- **Child Development**
- **Cultural Responsiveness**
- **Connecting Your Art Form to Learning and Life Skills**
- **Lesson Planning and assessment**

Working at YALA for many years, performance artist Janese Brooks-Galathe encourages artists to explore teaching. “Experiencing the arts with children is a breath of fresh air. To see their faces light up when they are able to integrate arts concepts, and knowing they are having fun while they are learning something new at the same time, is rewarding to me. I feel like I’m enriching the youth and instilling in



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them a love of art that they will never forget,” said Brooks-Galathe, who works with pre-school and elementary school students, as well as adults through Young Audiences of Louisiana’s various programs.

“Working as a teaching artist gives me more experience as a professional artist. Also, it makes me a better artist, because it sharpens my skills by forcing me to constantly articulate what I’m doing.”

YALA was founded in 1962 to bring chamber musicians into local classrooms. Over the past 56 years, YALA has become the leading resource for arts education in the state by “inspiring, empowering and uniting children and communities through education, arts and culture.” YALA’s Teaching Artist Institute will provide innovative tools, knowledge, and experiences to address the needs of our schools and communities.

To learn more about YALA’s Teaching Artist Institute visit: www.ya4la.org. Questions about the program and registration can be directed Christopher Sheard, Artist Services Manager, Young Audiences of Louisiana, 504.523.3525 or christoper@ya4la.org.

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About Young Audiences

Young Audiences of Louisiana was founded in 1962 with the mission to inspire, empower, and unite children and communities through education, arts, and culture. Over the last 56 years the organization has grown from presenting school performances of chamber music to our current position as the state’s largest provider of arts-integrated and afterschool programs. To learn more about our mission, please visit our website at www.ya4la.org.

Call for Artists: Young Audiences of Louisiana hosts a December Teaching Artist Institute and accompanying artist residency program at local elementary schools.

Bring your artistry to the classroom. Young Audiences of Louisiana hosts a December Teaching Artist Institute and accompanying artist residency program at local elementary schools. Professional artists will learn the fundamentals in teaching through arts integration and receive a stipend to pilot a five-session residency in a local classroom— all at no cost to the artist. Registration is now open for professional artists interested in participating.